

11th International Conference on

ADVANCED MATERIALS & PROCESSING

September 07-08, 2017 | Edinburgh, Scotland

Sculpture art and fashion design

Maryssa El Fare and Nashwa El Shafey
Damietta University, Egypt

For thousands of years sculpture has conducted many roles in human life. The Greeks made statues that depicted perfectly formed men and women with their beauty and elegant dresses. Early Christians decorated churches with acanthus leaves, where this pattern revealed a good motive and inspiration to the fashion designers. Egyptian artists used a wide array of materials, the lotus blossom carved on their temple and its pillars, so the fashion designers copied that sculpted to their dresses. For instance, already in the ancient Egyptian garments, it was decorated by repeating the pattern of lotus blossom. The beauty and elegance of the paisley leaf has inspired artists, architects and craftsmen for centuries since it was sculpted at the Persian age. Among fashion designs makers, printing this classic detail in their dresses. From the beginning of century until the present, sculpture has been largely a very inspired monumental. In the 15th century, monuments to biblical heroes were built on the streets of Italian cities with their formal dress. The Italian fashion designer inspired their fashions from the great fountain with acanthus leaves sculpture in the centre of the cities. However its vary so greatly in style and shape where they are sometimes difficult to identify as an acanthus leaf. The beauty and elegance of the acanthus leaf has inspired artists, architects and craftsmen for centuries as shown on the US capital building as its The present research is dealing with the relationship between sculpture and the art of fashion design as inspiration from different Civilisation and centuries pillars has decorated with acanthus leaves as well as the fashion designers inspired their dresses now days. The Figure is showing the acanthus leaves decorated sculptured pillar (top) and the inspired fashion design dress (bottom).



Biography

Maryssa Elfare is expert in sculpture different materials Clay granite, polyester and Wood. Have different galleries on the level of faculty of applied arts and university and interested in fashion design.

yossa81@yahoo.com

Notes: